

Joe Perkins – Double Denim

Album Credits

Tracklisting

- 1: Lights Out!
- 2: Let The Rain Fall (*The Spirit Of Glastonbury*)
- 3: Perky's Asylum
- 4: Rianna
- 5: The Train To Bratislava
- 6: Too Much Tequila
- 7: Table For Two
- 8 Double Denim
- 9: Stormy Night On The Shamrock Shore
- 10: Candlelight [Bonus Track]
- 11: Better Back Then [Bonus Track]

The Performers

Joe Perkins: Electric, acoustic, 12-string and classical guitars; mandolin, acoustic piano, keyboards & synthesisers, banjo guitar, tin whistle, tenor recorder, xylophone, bodhrán, auto-harp, alto saxophone, pots & pans, jaw harp, additional tambourine and cowbell.

John O'Reilly Jr: Acoustic drums, tambourine, lap-slaps, shakers, spoons, loop programming and general awesomeness.

Josh "Papa Bear" Clark: Bass guitar. (Very good bass guitar!)

Frankie McKernan: Additional acoustic guitar & mandolin, ukulele, electric rhythm guitar and all-round good Irish vibes on *Stormy Night*...

Jessica Crabtree: Fiddle on *Perky's Asylum*.

Emily Burrige: Cello on *Table For Two*.

Vicky Flint: Trumpets on *Let The Rain Fall*.

Ryan Muldoon: Cajón on *Stormy Night*...

Sir Jonathan Weldon Esq.: Words of wisdom on *Perky's Asylum*.

JOE PERKINS

Album credits

All tracks written, engineered, produced & mixed by Joe Perkins

Mastered by Reuben Ghose at Mojito Mastering, Toronto

Recorded in a dining room

Drums engineered by John O'Reilly Jr. at *Boom Crash Drum Tracks*, Pennsylvania

Bass guitar co-engineered by Papa Bear

Trumpets engineered & arranged by Vicky Flint

Cello engineered & arranged by Emily Burridge

Frankie's acoustic guitar, mandolin, ukulele, electric guitar and Ryan's cajón recorded at Tyrone School Of Music, Dungannon, Ireland.

Gunshots recorded at Portishead Shooting Club

Cover photograph shot by Hannah Griffiths in Portishead, North Somerset

Joe's Special Thanks:

John O & Papa Bear for being the best rhythm section I could have ever hoped to have behind me, and all of the other **BRILLIANT** musicians I've worked with on this record (you all **RULE!**); Reuben G for his superb and vibey mastering trickery; my family for putting up with my noise & filth; my awesome friends for sticking by me despite my rants, mood swings & misery; the magnificent nurses and cardiologists in the Bristol Heart Institute for looking after me when I conked out last year; Platform One College of Music; Mike Devine for fixing all the stuff I break; Bare Knuckle Pickups for winding me some truly awesome magnets; Hughes & Kettner for building all the amplifier I could ever need; Steven Slate & Fabrice Gabriel for coding the best plugins I've ever used; The Harbour Bar, Bray; Dan & Mick at That Pedal Show for teaching me so much; and Flat Eric for overseeing all I ever do in the studio.

Oh, and Tom Waits – just for being you.